

BSA

Newsletter
of the Boston Society
of Architects,
A Winterized Chapter
of the American Institute
of Architects

Vol. 89 No. 11
©2002

BSA/AIA
52 Broad Street
Boston MA 02109-4301

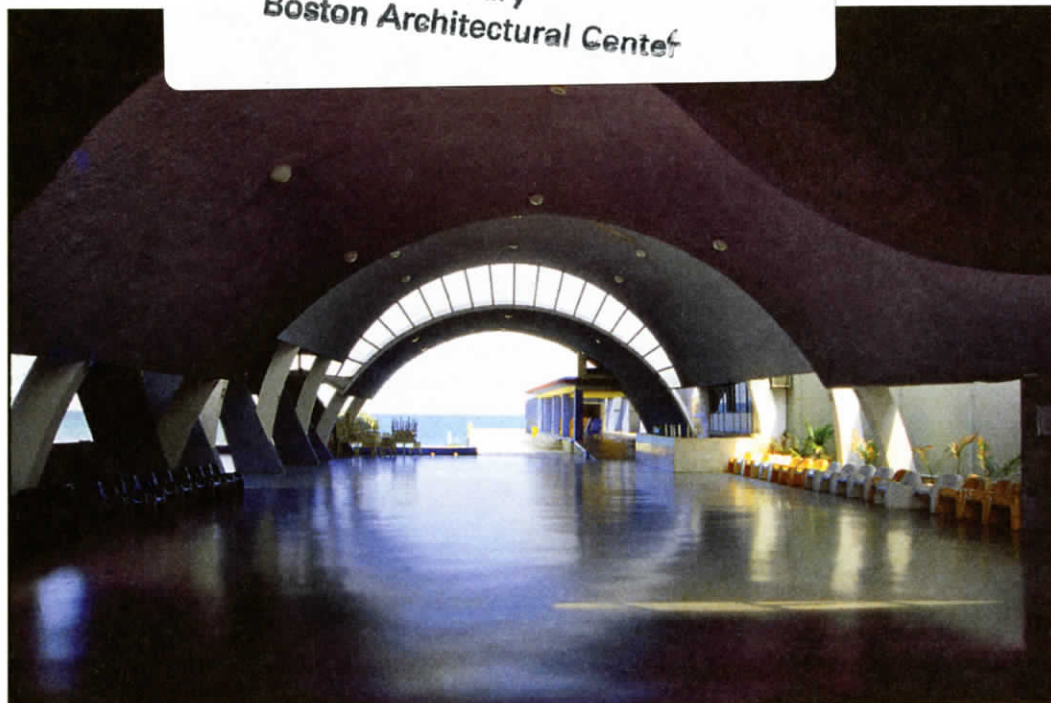
617-951-1433x221
800-662-1235x221
617-951-0845 (fax)
bsa@architects.org
www.architects.org

Subscriptions:
pmitchell@architects.org
617-951-1433x228

ChapterLetter
submission deadlines:
Feb news: noon, Dec 4

In this issue:

- 1 Events
- 4 Design
- 7 Practice
- 8 Marketing & PR
- 9 The Network
- 17 Bricks
- 18 Opportunities
- 20 Fame
- 23 Membership News
- 23 Deadlines
- 24 Calendar

Library
Boston Architectural Center

© 2002 Lee Cott FAIA

Modernism in pre-Castro Cuba

International Style Modernism flourished in Latin American capital cities throughout the mid-20th century but nowhere with more exuberance than in Havana, according to Lee Cott FAIA, this month's guest lecturer in the BSA Lecture Series on **December 18** at the Boston Public Library.

"The influence of Latin American master-builders Carlos Raul Villanueva and prominent Europeans Walter Gropius, Mies van der Rohe, and Le Corbusier was strong in the Cuban capital," notes Cott. Between 1939 and 1959, he adds, tourism in Havana boomed, fueled by rum, drugs and gambling. To meet the needs of the expanding economy, Cott explains, architects hardly known in the U.S. — Max Borges, Mario Romanach, Frank Martinez, and Riccardo Porro

— produced works of stunning beauty in Havana. Cott notes that these private homes, office buildings, social clubs, night clubs and hotels — now more than 50 years old — remain today, some ravaged by time and revolution but, Cott says, "all standing tall and testifying to modernist excellence in Havana." (Max Borges' design of the Nautical Club in Havana is pictured above.)

Cott, a founding principal of Bruner/Cott & Associates in Cambridge, has visited Cuba more than a dozen times and has lectured widely on its architecture and urban design.

Cott's presentation on December 18 begins at 6:00 pm in the BPL's Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.



YDPDI 2003 is now accepting registrations

The fifth annual class in the BSA's Young Designers Professional Development Institute begins in March 2003. Registration is open now.

This is the program that brings young designers together for four hours each month for 12 months for training in basic office and practice skills. This unique training opportunity has proved to be an effective means of helping young

designers make the transition from school to work. Over the course of the year, the young designers enrolled in this program are taught basic writing skills, project management skills, presentation skills, finance and budgeting management, and a good deal more. For details on the class starting in March, write/call the BSA at 617-951-1433x221/bsa@architects.org.



	Event	Location/Sponsor	Cost/RSVP
November 21– December 21 M-F, 9:00 am–5:00 pm	“Modern Affordable Housing Competition Designs” — a BSA exhibit of the winning designs in the BSA/Habitat for Humanity affordable housing design competition (see p. 3)	The Architects Building Sponsored by Suffolk Construction Co.	Free
December 3 noon–2:00 pm	“Career Transition Network” — the monthly gathering of unemployed design professionals (see p. 3)	The Architects Building Sponsored by the BSA's Career Transition Network	Free RSVP: 617-951-1433x221 bsa@architects.org
December 3 6:00–8:00 pm	“Women in Design” — the monthly networking forum for women in the design professions; this month we focus on mentoring (see p. 3)	The Architects Building Sponsored by the BSA Women in Design Network	Free RSVP: 617-951-1433x221 bsa@architects.org
December 5 4:00–6:00 pm	BSA Annual Meeting — the annual BSA Board Meeting and Annual Meeting of the association	The Architects Building	Details: rfitzgerald@architects.org 617-951-1433x232
December 9 6:00–8:00 pm	“Working Abroad” — the monthly series focusing on New England architects working abroad	The Architects Building Sponsored by the International Committee	Free RSVP: 617-951-1433x221 bsa@architects.org
December 16 6:00–8:00 pm	“Professional Ethics” — the monthly informal forum on ethics and architecture	The Architects Building	Free RSVP: 617-951-1433x221 bsa@architects.org
December 18 6:00 pm	“Modernism in Pre-Castro Cuba” — Lee Cott FAIA explores the wonders of Havana in the BSA Lecture Series (see p. 1)	Boston Public Library	Free
December 19	“Young Designers Professional Development Institute” — the fourth annual edition of this year-long training curriculum for young designers (see p. 1)	Location varies Sponsored by the BSA and Gathering Pace Consulting	Details: rfitzgerald@architects.org 617-951-1433x232

Harbor islands' beauty to be exhibited at BSA

Boston has a hidden treasure within view of its waterfront. Ridiculed for years for its “muddy waters”, Boston Harbor has been cleaned and we are just beginning to discover the variety of educational and recreational opportunities offered by the 34 islands in our harbor.

Congress established the Boston Harbor Islands National Park Area in 1996 as our newest national park. It is unique in that the islands are owned and administered by nearly a dozen federal, state, municipal and private agencies and organizations. This challenging reality prompted Congress to create a 14-member Boston Harbor Islands Partnership to draw up a management plan for island uses and to fund operations. The National Park Service oversees operations and the non-profit Island Alliance raises and manages the funds. The Partnership is supported by a 28-member advisory council representing the various interest groups.

One of those advisory council members — architect/ photographer Sherman “Pat” Morss, Jr. AIA — has been photograph-

ing the islands at every opportunity. He notes that he had access to all of the islands

(except a rock or two) by taking public ferries or accompanying researchers who are inventorying the national and cultural resources of the islands. An exhibit of some of Morss' 1,200 photographs will be on display in The Architects Building from January 6 through January 21.

A special reception is scheduled for January 14 at 5:00 pm and everyone who is ready to be stunned by beautiful photographs of our islands is invited to join us.



Housing design competition results are on exhibit

Julia Holmes McMorrough and John McMorrough of studioAPT in Cambridge have won the Competition for Modern Affordable Housing that concluded last month. Sponsored by the BSA's Young Professionals Advisory Council (YPAC) and by South Shore Habitat for Humanity, this ideas competition was an effort to elevate the design quality of affordable housing.

The competition jury included South Shore Habitat for Humanity leaders Carol Dennison and George Ferland, Cambridge architect/educator Victoria Beach AIA (who also chairs the BSA Ethics Forum), CBT principal Alfred Wojcieszowski AIA (who also chairs the BSA Housing Committee), *ArchitectureBoston* editor Elizabeth Padjen FAIA, YPAC chair Haril Pandya, Assoc. AIA (principal of Signature Design), and YPAC co-chair Jessica Zlotogura AIA of Tsoi/Kobus & Associates.

In addition to honoring studioAPT, the jurors also elected to honor the work submitted by Scott Henderson of Cambridge and Jack Ryan of Spencer. The award-winning designs are on view in The Architects Building lobby through **December 2**.

Kate Gilbert Miller
YPAC Liaison

Unemployed? Join us

As the building industry copes with the uncertainties of this economy, lay-offs are affecting some BSA members and allies. To provide some assistance to members and industry allies who are seeking work, the BSA's Career Transition Network hosts monthly lunch gatherings designed to share information and advice that may be useful in the job search, in identifying new career paths, in acquiring new skills, and in otherwise taking the steps necessary to reach the next career goal.

There is no charge for these BSA lunches and all BSA members and our allies in all of the design and construction professions are welcome to join us for these informal conversations.

The next gatherings are **December 3** and **January 7**, noon–2:00 pm. Although it's free, reservations are required so we order enough lunch. To reserve your seat, write/call bsa@architects.org/617-951-1433x221.

In the meantime, with questions or suggestions, call/write Richard Fitzgerald at the BSA at 617-951-1433x232/rfitzgerald@architects.org.

We examine the power of professional mentoring

Are architecture students prepared for careers in professional practice? How are graduates' expectations met as they embark on design careers? Are young professionals channeling their talents and energies in creative ways?

On **December 3**, in this month's edition of the Women In Design Network's series of "Conversations," we address issues challenging architects in changing times, how the issues are communicated to young professionals, questions raised by students/ graduates/young professionals, gender issues...and how experienced architects can provide support to the next generation of design leaders.

This conversation is moderated Shirine Boulous AIA of Ellenzweig Associates and panelists include BSA Mentoring Program Committee co-chairs Tom Robinson AIA (William Wilson Associated Architects) and Jeffrey DeGregorio, Assoc. AIA (Payette Associates), Sho-Ping Chin AIA (Payette Associates), Nicole Kogler, EIT (Judith Nitsch Engineering) and Janet Ross AIA (Ellenzweig Associates). Join us as we evaluate the need and potential for professional mentoring to draw out the best in young professionals... and the profession as a whole.

This Women in Design "Conversation" is co-sponsored by the BSA's Mentoring Program Committee. We begin at 6:00 pm at The Architects Building, 52 Broad Street, Boston. The event is free and open to all but reservations are required to enable us to order adequate refreshments. To reserve your seat, write/call bsa@architects.org/617-951-1433x221 no later than 9:30 am on the day of the meeting.

Finance wizards target overhead in design firms

The group of design-firm financial management professionals that meets monthly at the BSA this month gathers on **December 18** for lunch for a roundtable discussion of overhead expenses, forecasting, and departmental budgets in design firms.

These monthly gatherings of the Finance Wizards are open to all members and friends who serve in financial management roles in design firms. There is no charge but you must RSVP by 9:30 am on the day of the meeting by writing/calling 617-951-1433 x221/bsa@architects.org so we can order enough lunch.

Margie Wilcox, Chair
BSA Finance Wizards



Find it on-line

Visit the award-winning BSA website at www.architects.org for details on all BSA news and events and other industry news, events and information.

Rotch Scholarship offers \$50,000 in competition prizes

If you are under 35 on December 31 of this year, you may be eligible to apply for the Rotch Travelling Scholarship, which includes a \$35,000 first prize and \$15,000 second prize to enable young professionals to travel the world.

Applications and other program details are available on the web at www.rotchscholarship.org. For more information or with questions, write/call Alexandra Lee at alee@architects.org/617-951-1433x225.



Do you love cities?

Next September, the BSA hosts the National Conference on Density, a three-day exploration of density, serendipity, and smart urban growth.

The conference is co-sponsored by the national AIA Housing PIA, the national AIA Regional and Urban Design PIA and other allies and the event (September 12–14) includes workshops, case studies, tours and panel discussions and is complemented by a national urban design competition administered by the BSA Urban Design Committee.

Over 300 architects, planners, developers and other urban design wizards around the country are expected to attend...and the BSA is now seeking members and allies interested in working on the volunteer committee that is now beginning to plan the event. The committee is led by BSA president-elect David Dixon FAIA and already includes a number of individuals interested in specific aspects of the planning process. For more information on how to participate in this venture, write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225).



Shopping is a design problem

The BSA can save your gift-giving reputation with these (and many other) unique options:

- ❖ *The Big Dig* and *The Big Dig at Night*, the two bestsellers by Big Dig insider Dan McNichol
- ❖ Neckties and scarves with city plans of Boston, Chicago, San Francisco, Rome or Washington DC printed on pure silk — these are the popular Civitas accessories popular for many years through the BSA
- ❖ *Mapping Boston*, the large-format image-rich collection of dozens of historical maps of Boston with several essays on Boston's history, growth, and the meaning of maps edited by Alex Krieger

FAIA and David Cobb with Amy Turner and based on the renowned map collection of Norman Leventhal

- ❖ The classic *AIA Guide to Boston* by Michael Southworth AIA and Susan Southworth explores over 500 Boston buildings up through the early 1990s
- ❖ BSA baseball caps — black with the grey BSA logo or putty with the green BSA logo or black with the gold *ArchitectureBoston* logo (can be worn backwards too)
- ❖ “Bird’s-Eye Boston: The Axonometric Map”, the extraordinary 36” x 50” lithographic, detailed, up-to-date B-&-W wall-map of Boston and its buildings

These are a few of the gift items available through the BSA. Check out the BSA’s Books & Gifts catalogue of over 100 items at www.architects.org (click on ‘BSA Store’) or, for a printed copy of the catalogue, write/call the BSA at bsa@architects.org/617-951-1433x221.

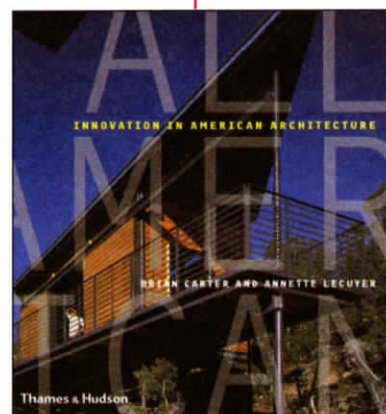
Meghan Warner, Store Manager

Design innovation is focus of new book

All American/Innovation in American Architecture is a new book that brings together 20 diverse architectural practices across the U.S. as a means of investigating a kind of originality the authors believe is unique to American culture and its climate.

The authors, Brian Carter and Annette Lecuyer, faculty members of the University of Michigan, examine the work of 20 American architects whose work they believe “represents a narrow bandwidth in the spectrum of building production in America, moving beyond the limits of the commodified norm to produce architecture that is thoughtfully conceived and executed.” Among the firms whose work is included are Boston’s Charles Rose Architects, Kennedy & Violich Architecture, and Office dA. The 256-page book includes 389 illustrations of which 283 are in color.

The book is available from the BSA. To order it, visit www.architects.org, click on ‘BSA Store’; it is item #339...or write/call the BSA at bsa@architects.org/617-951-1433x221.



Book cover photograph of Camp Paint Rock in Wyoming designed by Charles Rose Architects...photo by Chuck Choi

Dialogue IV:**What is a design education?**

The subject of architectural education is a reliably hot-button issue. Education transmits knowledge, develops skills and establishes a professional value system. It is the socialization process for professional life, setting the expectations for what constitutes success. What is the best way to train future architects? Should architecture schools focus on design...or balance design with the cultural meaning of architecture, social issues, technical aspects, green architecture or computer-aided design technology? What is the best balance of these issues for an architectural education today?

Architectural education could be thought of as a "visual law degree" — students gain fluency in visual communication, learn how to read the meaning of the built environment and gain an understanding of urban planning, land use, and landscape design. (Should the first year of graduate education combine these disciplines?) Students can then continue on to become architects, or take this knowledge into other occupations such as politics or business.

At the undergraduate level, courses in the built environment could be an integral part of a liberal arts education, as well as a concentration option. This would encourage a wider participation in making intelligent, informed decisions about our cities, the effects of sprawl, and how we care for and preserve our built heritage. This kind of outreach would result in a broader understanding of design and more knowledgeable clients. It would also help limit the insular "preaching to the choir" approach of architectural jargon.

For architectural graduate school, we ask what should be taught and how should it be taught. How do we *educate* (rather than humiliate or terrorize) students? What are the most important tools that students should develop — to solve problems visually? to understand the relationship between our society and architecture? What is the best balance between studio work and academic work, or between individual effort and collaborative projects? Since we are a profession that is sadly lagging in our ability to encourage diverse participation, are there ways to change the structure of our education to make minorities and women feel like full participants?

Our query this month is: **If we could imagine creating a new architectural school from scratch, what would architectural education look like?**

Again, we invite your participation in this dialogue. E-mail me at rachelmunn@earthlink.net to make this a true dialogue on the issues.

Rachel Munn AIA, "Dialogue" Moderator

The continuing dialogue

These are comments from readers responding to questions posed in earlier columns:

"What can be done to encourage a shift in values toward a better understanding and appreciation of design...?" [the 9/02 query]

"An architect works as a designer, an engineer, a sociologist and a humanist. The only professional today who could be considered a successor of Renaissance geniuses, the modern architect is trapped in an era that celebrates mediocrity and stereotypes and perceives *different as weird*...How to survive? Insist on quality, knowledge and professional competence and perhaps put the architect's name — along with the client's and the builder's — in a noticeable place on each building or space designed. With time, the building could earn respect for the creator..." — Sabina Muhamedajic Rakovic, Lynn MA

"One way to popularize art and architecture is to expand our discussions into the public realm. For this purpose, I propose to organize a series of state and municipal meetings between legislators and artists/architects...the discussion would include concrete examples of major design issues such as the CentralArtery art project, which is currently an organizational mess of conflicting interests...Talk to me!" — Anatol Zukerman AIA, Archiart Associates, Newton MA (azukerman@attbi.com)

"I think there is a number of ways to shift society's value system: (1) Our profession must carry on a more positive and public dialogue about the design work that is being done. We are often too negative about the work of our colleagues and this contributes to a negative view of design. (2) We need to work with the media to cover design activities so they are brought into the mainstream of society's discussions. (3) Our governments need to sponsor more design competitions for public work so that design and not price becomes the critical criterion in selecting teams. (4) Designers of all types need to get themselves on to government panels, community groups and in local politics so that our view of the world is heard. We cannot expect a society to embrace ideas it doesn't understand...or doesn't understand are important. We need to be there, in public, explaining the impact design has on our lives and on the advancement of society." — Robert Brown IIDA, AIA, Childs Bertman Tseckares, Boston

What is it about our work that gives us the deepest satisfaction? [the 10/02 query]

"I am a licensed sole practitioner specializing in residential architecture. The result of taking clients' dreams, ideas, and budget and transposing them into a wonderful, cohesive project is highly satisfying. It may not be the Taj Mahal of projects but at the end of a long day my clients come home to a comfortable and aesthetically pleasing environment. It's not about creating a project that will impress my colleagues or get published, but rather it is about creating a project for my clients' ultimate enjoyment and satisfaction. That is my satisfaction." — Heather Deschenes AIA, HND Architects, Bradford MA

Design celebration draws a jubilant crowd

Over 600 BSA members and friends throughout the region and the country gathered in Boston on November 14 for an extraordinary celebration of design marked by a multi-media visual extravaganza, recognition of a local hero, and a long and delightful evening of music, refreshments, and networking with colleagues and clients.

This celebration was the annual finale of Build Boston, which registered over 11,000 professionals for three days of workshops, films, issue-oriented conferences on healthcare and women in the design professions, exceptional exhibits of the work of New England architects/interior designers/landscape architects, and an exhibit hall packed with displays of new products and services for the industry. With waiting lists of would-be exhibitors, Build Boston again was sold out early in the year — the result was a vibrant, exhilarating edition of this 18-year-old event.

Award of Honor

Cambridge Seven Associates principal Chuck Redmon FAIA was the local hero honored in a special presentation that celebrated his immense contributions to the AIA nationally and to the BSA locally over several decades.

Sponsors made it work

In addition to the terrific construction companies that built the kiosks — Payton Construction, Shawmut Design and Construction, Beacon Skanska, and GF Rhode Construction with Boston Woodworks — the BSA is also grateful to our allies who sponsored the entire evening: Vanderweil Engineers once again was the prime sponsor of the design celebration and was joined this year by supporting sponsors Brodeur Window Distributors, Dakota DesignStaff, Donovan Hatem, the International Masonry Institute, Marc Truant & Associates, the New England Regional Council of Carpenters, Owens Corning, Pella Windows and Doors of Boston, Poole Professional Ltd. and DPIC, Tofias PC, and Tubelite.

I also would like to acknowledge the contribution of Cambridge Seven Associates managing principal Peter Kuttner FAIA, who worked with CBT to design this wonderful annual celebration, and the contribution of BSA special projects director Alexandra Lee, an expert at herding all of us cats.

Robert Brown IIDA, AIA, President

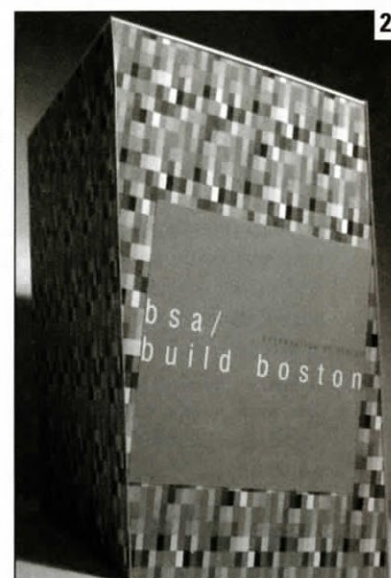
This design celebration in The Seaport Hotel was transformed by four video-projection kiosks created as part of a design competition administered by the BSA earlier in the year. Selected from a broad variety of submissions, the four beautiful, large-scale kiosks that dominated the ballroom are pictured here: (1) designed by Brian Conaty and Aaron Bruckerhoff and built by Payton Construction; (2) designed by Jack Ryan Design Studio and built by GF Rhode Construction and Boston Woodworks; (3) designed by Scott Henderson and built by Beacon Skanska; and (4) designed by Vee Florea of The S/L/A/M Collaborative and built by Shawmut Design and Construction.

Tim Downing AIA of Design & Co. created the multimedia CD presentation for the kiosk projection systems, which enabled the party-goers to enjoy continuous visual presentations of all of this year's BSA Honor Awards for Design Excellence — the annual design awards program sponsored by Poole Professional Ltd. and DPIC — and all of the award-winning projects in the BSA's other 2002 awards programs focusing on healthcare, housing, interior design/interior architecture, unbuilt architecture, and the Harleston Parker Medal-winning design of the Multi-Faith Center at Northeastern designed by Office dA (all of these award-winning projects are gathered together in the special awards issue of ArchitectureBoston coming in January).



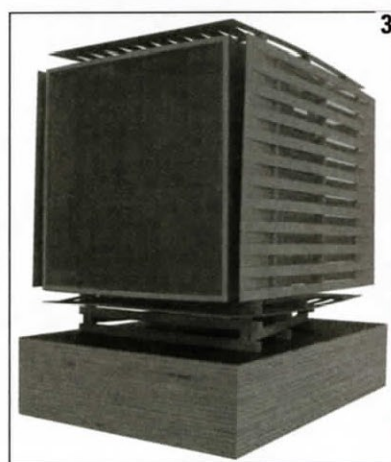
1

Aaron Bruckerhoff

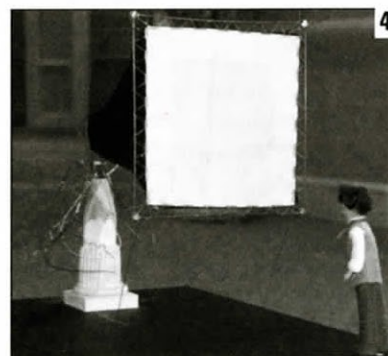


2

Scott Henderson

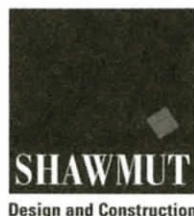


3



4

Vee Florea



BOSTON WOODWORKS

Beacon
SKANSKA

Architects Without Borders seeks alliances with BSA members and allies

Architects Without Borders (AWB) is a global network of professionals seeking alliances with others in the industry to provide assistance and collaborative innovation in international humanitarian relief work. North American founder/director Craig Williams AIA, who is based in California, notes that AWB has been operating internationally in dozens of countries for over 15 years but is just beginning to develop in the U.S.

Williams notes that AWB does not discriminate based on nationality or other criteria and indeed offers assistance specifically to populations who may have limited access to resources. Natural disasters, human/social conflicts, environmental and economic crises are among the conditions and events to which AWB responds.

For more information, visit AWB's website at www.awb.iohome.net or write Williams at craig.williams@tld.com.

EF 3.0 Plus Release 2!

The recently launched AIA Contract Documents Electronic Format 3.0 Plus has already been improved with a new release available for downloading by any current EF user.

The improvements are based on suggestions received in the past few months from early users of EF 3.0 Plus. To take advantage of Release 2, go to the AIA website (www.aia.org), download and save the file to your computer, click 'OK' to begin unpacking the upgrade and the upgrade files should extract themselves into a folder on your Windows desktop. After the files are extracted, double-click the START file to take a tour, learn about new features, or begin installation.

Windows XP, NT, and 2000 users should note that when installing and using EF 3.0 Plus Release 2 you must be logged onto the computer with administrator access rights for the PC. If you are not, you will likely experience corruption of the program's meter or you may receive security error messages. To avoid these problems before installing, contact your firm's network administrator to identify your current access rights.

If you have not installed any AIA electronic format software and would like to, call/write the BSA at 617-951-1433x221/bsa@architects.org and we will get you started. The BSA, of course, also stocks all hard-copy AIA documents, which can be ordered by writing/calling the same number/address or visiting the BSA website at www.architects.org (click on 'BSA Store').

Meghan Warner, AIA Documents Manager

International standards of practice agreement is here

Principles of professionalism (expertise, autonomy, commitment, accountability), fundamental requirements of an architect, education, accreditation/validation/recognition, practical experience/training/internship, demonstration of professional knowledge and ability, registration/licensing/certification, procurement, ethics and conduct, continuing professional development, scope and form of practice, practicing in a host nation, intellectual property/copyright, and the role of professional architectural associations are all addressed in the Second Edition of the "UIA Accord on Recommended International Standards of Professionalism in Architectural Practice" adopted at an international assembly of architectural associations in China in June 1999.

An earlier edition of this international agreement was published in 1996 and this second edition includes modifications resulting from responses to the original edition. This new edition is enthusiastically supported by the AIA, which played a major role in the development of this edition over a period of several years.

For a copy of the 13-page accord (available only by mail), members in Massachusetts should send requests with an 83¢, 9" x 12" SASE to UIA Accord/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a \$15 handling fee payable to the BSA along with the 83¢ SASE. (No cover letter is necessary if your envelope is addressed precisely as noted above.)

Weld Coxe draws a crowd

Weld Coxe, Hon. AIA, emeritus founding principal of The Coxe Group, drew a record crowd to an October roundtable in The Architects Building.

This uncommon opportunity to hear Coxe — who focused on design-firm practice issues — was sponsored by the Foundation for Modern Architecture and generous underwriting was provided by Ryan Construction. The event, which was co-sponsored by Consulting For Architects in its new third-floor meeting space in The Architects Building, was hosted by the BSA Mid-size Firms Committee and the BSA Women In Design Network. Copies of the 80-minute videotaped program are available for \$40 from the Foundation for Modern Architecture; for details, write/call Victoria Laguette, Assoc. AIA at laguette@alum.mit.edu 617-471-3622.



What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

This month we draw special attention to the comprehensive set of AIA Contract Documents that have served the profession for decades. In both paper and electronic form (as described in the related story on this page), the AIA Documents remain the contracts of choice in the American building industry and all of them are available from the BSA.

The neverending contribution of intellectual energy that members bring to the constant improvement of these documents is one more service we help underwrite with our dues.

*Jim Dunn, CPA,
Assoc. AIA
BSA Treasurer*

Do you want work? visibility?

The BSA website (www.architects.org) includes interactive firm listings. The new online listing format is both an excellent resource for clients and others seeking information about BSA firms and an interactive Internet tool. Easy to edit by firm administrators, this new online directory takes advantage of the fluid nature of Internet publishing to create a resource that is constantly changing and current.

AIA firms and sole practitioners in Massachusetts are encouraged to keep their profiles current through the easy update form online. AIA firm principals were recently sent information on how to update firm listings. If you are not sure of the process or have misplaced your log-in information, send your firm name to BSA membership director Penny Mitchell at pmitchell@architects.org and she will come to the rescue.

In addition to the AIA firm directory, the new website includes a directory of Corporate Affiliate members, a directory of firms that do residential and small-commercial design, a BSA membership directory and a directory of AIA chapters.

Nancy Jenner, Deputy Director

Do you want small projects?

The deadline for the 2003 edition of the "Residential and Small Commercial Project Handbook" is **December 18** — don't miss the chance to become part of this popular marketing vehicle.

The Handbook enables architects to reach homeowners and business owners as they begin to plan renovations, additions or new construction. It's a marketing tool for architects as well as an educational guide that illuminates the value of working with an AIA architect. (Visit www.architects.org and click on "Working with an Architect" for an on-line version of the 2002 edition.)

The "Working with an Architect" section of the Handbook is a valuable resource that helps clients understand the role of the architect and the value of the architect's effort. Another section — "How to be a Good Client" — seeks to educate clients on their roles. Handbook users also receive a budget development worksheet to help them estimate costs and fees as well as a summary of steps in the design and construction process so they better understand the adventure. Most importantly the Handbook includes a list of architects who specialize in residential and small commercial projects — contact information as well as firm profiles are included.

The Handbook is promoted and distributed through a number of vehicles. It is included in its entirety on

the BSA website (www.architects.org); it is advertised throughout the year in *Cape Cod Life*, *The Boston Globe* "Home" section, and various other publications. Hundreds of journalists receive the news release on the Handbook's availability; it is distributed at Home Shows in the area; and scores of people call or e-mail the BSA monthly to request it.

All architects who are AIA members in Massachusetts and who want residential and small commercial projects (defined as those with construction costs up to \$1 million) are invited to use this inexpensive, year-round marketing tool. To receive your listing form, call/write Kate Gilbert Miller at 617-951-1433x234 or kmiller@architects.org.

AECDaily uses the BSA electronic net to grow

Architects on Tour...Atlantech Solutions... Consulting For Architects...Dakota DesignStaff...MangoSoft... RedVector.com...The Laserin Letter...Vanderweil Engineers...GF Rhode Construction

These consultants, vendors, manufacturers, design firms, construction companies, and other industry colleagues — this month including **AECDaily**, the on-line building industry information and educational opportunity resource at www.aecdaily.com — are providing online information, promoting products and services, and enhancing their 'brands' through ads/sponsorships in *Currents* (the BSA's weekly e-newsletter), listings in the BSA's online Guide to Consultants, Contractors and Manufacturers and/or sponsoring one of the pages of the BSA Web site.

Web-page sponsors — the marketing tool **AECDaily** is taking advantage of this month — are highlighted online with a logo, a short message (20 words) and a hot-link in a special call-out at the top of the specified page. Sponsors are also acknowledged in *Currents*, the BSA's weekly e-newsletter, and in the BSA's monthly *ChapterLetter*. Web-page sponsorship rates begin at \$750/month.

Information on listing in the Guide and on website sponsorship is available online (www.architects.org, click on Advertising) or call/write Kate Gilbert Miller at 617-951-1433x234/kmiller@architects.org.

Exclusive sponsorship of *Currents*, the BSA's weekly electronic newsletter for members and subscribers, is also available for \$750/issue. For more information on sponsoring *Currents*, view our advertising opportunities page online at www.architects.org or call/write *Currents* editor Nancy Jenner at 617-951-1433x227/njenner@architects.org.

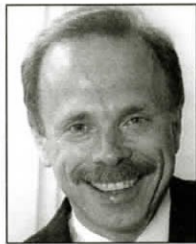
Do you want public work?

On the web at www.municipalnet.com is the place to register on-line for the new Internet-based procurement system being adopted by cities and towns throughout the region. Registering on-line for this service is free and ensures the ability of municipalities to notify those registered of goods and services municipalities are seeking to procure. For more information on this service, call 866-686-4266. (Reminder: should you discover that design services are being solicited with requests for fee bids, notify the BSA at 617-951-1433x232/rfitzgerald@architects.org and we will remind municipalities of the inappropriateness of fee-bidding for design services.)

Healy wins presidency



Brian Healy AIA



David Dixon FAIA

Brian Healy AIA (above left), founding principal of his own firm in Boston, has won election as BSA vice-president/president-elect. Healy serves as vice-president in 2003 with current BSA president David Dixon FAIA (above right), a principal at Goody, Clancy & Associates. Healy succeeds Dixon to the presidency in 2004.



Jim Dunn CPA, Assoc. AIA



Carol Burns AIA

Dixon and Healy are joined in 2003 on the BSA Executive Committee by BSA Treasurer and Goody, Clancy & Associates principal **Jim Dunn CPA, Assoc. AIA** (above left, who won re-election for another term as BSA treasurer), and Taylor & Burns principal **Carol Burns AIA** (above right) who serves as BSA secretary.

Also elected to the 2003 Board of Directors are (below, left to right) **Wellington Reiter AIA** (**Urban Instruments**), **Michelle Oishi AIA** (Goody, Clancy & Associates), **Gretchen Schneider, Assoc. AIA** (SchneiderStudio), **Jim Batchelor AIA** (**Arrowstreet**) and **Victoria Beach AIA** (Harvard GSD).

These new Board members join the extraordinary "brains trust" already serving on the BSA board: Stan Anderson (MIT), Dr. George Balich AIA (Wentworth Institute of Technology), Robert Brown IIDA, AIA (CBT and past-president), Arthur Cohen AIA (Architectural Resources Cambridge), Deborah Fennick AIA (TAMS Consultants), Cammie Henderson AIA (Elkus/Manfredi), Mark Kalin FCSI, FAIA (Kalin Associates), Tom Keane (*The Boston Herald*), Ted Landsmark, Assoc. AIA (Boston Architectural Center), Marc Margulies AIA (Margulies & Associates), Laura Miller (Harvard GSD), Haril Pandya, Assoc. AIA (Signature Design), Duncan Pendelbury AIA (Jung/Brannen Associates) and Dr. Shula Reinharz (Brandeis University).

Key committee members elected

In addition to the new Board members, BSA members last month also elected several colleagues to serve on five special BSA committees:

Ethics Committee. Charles Rose AIA (Charles Rose Architects)

Honors & Awards Committee. David Hacin AIA (Hacin & Associates) and Joseph Mamayek AIA (Jung/Brannen Associates)

Membership Committee. Philip Chen AIA (Schwartz/Silver Architects), Katherine McGuinness, Assoc. AIA (Kessler McGuinness & Associates) and Jay Wickersham AIA (Massachusetts Office of Environmental Affairs)

Nominating Committee. Jean Carroon AIA (Goody, Clancy & Associates) and Diane Georgopolous AIA (MassHousing)

A complete list of BSA board members and BSA committee and task force chairs is posted on the BSA website (www.architects.org, click on 'Membership'). For information on how to become a candidate in next year's BSA elections, now is the time to call/write Richard Fitzgerald at the BSA for details (617-951-1433 x232/rfitzgerald@architects.org).

O'Brien elected by the BSA

As BSA members were casting our ballots for candidates for BSA offices, we also had the opportunity on a special section of the BSA ballot to indicate our preferences for Governor of Massachusetts. State Treasurer Shannon O'Brien, with 55% of the vote, was the clear favorite among BSA members for the governorship followed by Mitt Romney with 25%, Jill Stein with 18% and candidates Carla Howell and Barbara Johnson split the remaining 2% of the vote.



Wellington Reiter AIA



Michelle Oishi AIA



Gretchen Schneider
Assoc. AIA



Jim Batchelor AIA



Victoria Beach AIA

Brown is decompressing

In January 2001, as Vice-President/President-elect, I was poised to help President Rebecca Barnes FAIA implement her vision of the BSA. At our second Executive Committee meeting, Rebecca said: "Well, I have a little dilemma, I need to step down as BSA president to take the chief planner's job at the BRA." "That's fabulous," I thought, "what a great opportunity for her, for the city, and for the BSA...but wait, who would be president?...Well, duh...the president-elect...it's *me!* Me for *two* years!"

As my wife told me that night, "Hey, I signed up for one, not *two* years of single parenting!" My partner, Charles Tseckares FAIA, a former BSA president himself, said: "What an opportunity. You will be able to get a lot done with two terms." However, my other partner, Richard Bertman FAIA, another erstwhile BSA president, smiled and laughed with an, "Oh boy, are you in for it."

That was two years ago. I am still married, my kids still recognize me, and I've met an enormous number of dedicated practitioners and allies in the building industry in and around the BSA.

Over these two years, the world has undergone quite a sea change. The tragedy of September 11 and its physical and psychological aftermath altered our sense of security and sanity, we went to war with the corrupt leaders of one nation and declared war on an invisible nation of terrorists, the stock market dropped precipitously, and all of this has affected our businesses, our lives, and our sense of ourselves. We gathered as BSA members and allies to raise over \$70,000 to support the Massachusetts 9/11 Fund, of which we as a community were then the second largest contributor. We also consulted with our colleagues in New York to lend personal support and professional and financial assistance to their community as they grappled with the unthinkable.

Firms who saw some of their work slow down used the BSA to help their staff find new places of employment and our membership remained strong as we continued a long-standing practice of "stay involved, and pay when you can."

Fortunately the will to be optimistic, to prevail over evil, to continue to succeed in every aspect of life seems to have gained a new sense of importance for many of us as a community, a country and world citizens.

The BSA presidency gives you a view of your profession that not everyone can have. As I was able to participate in more national AIA events and speak with colleagues around the country, I was struck by the extraordinarily unique position the BSA and the Boston professional community are in. We are a model for the country. We continue to achieve excel-

lence as architects, advocates, educators and ordinary citizens in our community; our colleagues elsewhere in the country admire our effective collegiality. They are amazed, as am I, that the BSA has over 60 active committees and other networks that make a huge difference in our profession. These BSA networks are writing legislation on school construction, drafting standards for environmentally safe buildings, leading urban design efforts throughout the state, and creating programs for kids, young adults and the elderly to become more aware and active in design. We shape these and many more programs in an open professional environment that encourages diversity, full participation and inclusivity.

What a great feeling it is to represent such an extraordinary organization and know that this is happening because thousands of our members are so passionate about their profession, their civic duty and their environment.

In these first two years of the 21st century, the BSA has made some amazing strides:

- ▲ Our magazine, *ArchitectureBoston*, has become a bimonthly publication with 17,000 local and national subscribers.
- ▲ "Currents" — the exceptionally well-done weekly electronic newsletter highlighting design-related events in our community now reaches some 4,000 readers.
- ▲ *www.architects.org* — the BSA's nationally award-winning website reinvented in the past two years — already has become a model for other websites around the nation and, most important, has proved to be an immensely valuable communications tool for BSA members and allies.
- ▲ We remain at the forefront of **political activism** with vigorous work on Beacon Hill and as sponsors of the first debates in the 9th Congressional District and in the Massachusetts governor's race.
- ▲ With the conclusion of the Central Artery Project in sight, the BSA sponsored and led two community conversations about programming and design called "**After the Big Dig**" in close collaboration with *The Boston Globe*, MIT, The Boston Foundation and State Street Corporation. We are at the table in creating legislation for a new Greenway Trust as well as providing leadership in the selection process of park design teams.
- ▲ You may have noticed that the BSA is more visible in the press, on the TV and on the airways, **articulating our position** on important environmental issues. This is the result of a focused effort to help shape public opinion and to nourish a public vision of a well-designed environment.



Robert Brown IIDA, AIA

- ▲ **The Civic Initiative for Livable New England** has garnered regional and national attention as the vehicle for the discussion of "smart growth". With a recent grant, the Initiative begins a long-term role as a research center to better understand sprawl and to develop alternative development visions for our region.
- ▲ The BSA's two-decade old **emphasis on broad participation** by all in our community who value design led in the past two years to a new level of pluralism, diversity, inclusivity as we created special networks for design firm professionals other than architects (the renowned "wizards" groups), a new Young Professionals Advisory Council to provide young designers with a direct channel to the Board of Directors, a new category of Professional Affiliate membership in the BSA for all of our allies in the building industry, and we have watched the incredible growth of the Women In Design Network that has become a fierce programming machine.
- ▲ The new **BSA Ethics Forum** now brings together a broad range of professionals every month to focus on those critical issues of ethics and how our understanding of ethics shapes our profession and the community's view of our profession.
- ▲ Our continuing support of the **Boston Foundation for Architecture**, which we established over 15 years ago, continues to provide financial support for public-education programs related to design in the built environment and in so doing continues to enrich the public's awareness of architects and architecture and our value to our society.
- ▲ Scott Simpson FAIA of Massachusetts and Hunter Ulf AIA of New Hampshire — the **AIA Regional Directors** who represent us in Washington — have worked diligently on our behalf to help achieve improved budget and management controls of our national organization.
- ▲ This year we paid off the first mortgage on **The Architects Building**, our terrific home in Boston. For many, this completes a roller-coaster chapter in the history of the BSA as real-estate developer.
- ▲ Most recently, the BSA has established a **credit union** for our members and our families (thanks to the BSA Finance Committee led by Jim Dunn, Deb Mahoney, and Tim Grobleski).
- ▲ And, of course, I cannot fail to mention that we finally learned how to throw a party — the **BSA/Build Boston Design Celebration** we inaugurated at Build Boston in 2001 and enriched again last month has proved to be a wonderful way to celebrate our profession, our industry and the significance of design.

These are only highlights of a dynamic organization that each day reinvents the role of the architect in our community.

As my tenure as president ends and David Dixon FAIA takes the helm, I look forward to chairing the BSA's long-range planning effort. We want to look at our profession over the next decade, peer into the crystal ball and predict and direct a future of an even stronger BSA, one that maintains its leadership in the discussion of issues related to the environment, one that enjoys an even broader and more diverse membership of architects, consultants, politicians, teachers, builders and a wider range of citizens, both young and old, who work collaboratively...and a BSA that not only is speaking about issues in Massachusetts but is seeking to shape policy and practice at a national level.

We are at the dawning of a new world that is redefining itself. The BSA and the AIA must continue to refine, re-engineer, re-engage, revise and re-invent our thinking in ways to make the city, state and country a better place. As we develop our new long-range plan, I hope you will join me with your ideas and passions as we explore what the BSA could be.

Finally, I must recognize the hard work of the BSA board members, the chairs and members of the committees and all who make the BSA a place where good things happen. And I extend a very special and very genuine thank-you to our incredible staff members who magically make our dreams come true.

As we all know, Boston is a special place with unlimited opportunities. As your professional association, the BSA is an uncommonly effective vehicle that can help us realize our greatest potential. Thank you for giving me the opportunity to represent you nationally and locally; I have taken enormous professional and personal pride in speaking for the Boston Society of Architects.

*Robert Brown IIDA, AIA
2001–2002 President*

Board honors Brown's service

At its final meeting of the year, the BSA Board of Directors honored outgoing president Robert Brown IIDA, AIA with a variety of humorous gestures of appreciation for his atypical two-year tenure as BSA president...the Board also presented Brown with a certificate that specifically underscored the Board's appreciation for Brown's "uncommon leadership and the inspiring passion and integrity that inform his exceptional commitment to our profession and to the community we serve."

Architects and industry allies provide \$58,000 in grants

Eleven public education programs throughout Massachusetts are receiving \$58,000 in grants this month from the Massachusetts design and construction industry. Architects, engineers, contractors, developers, civic leaders and allied professionals awarded this 18th annual round of grants through the Boston Foundation for Architecture — in an alliance with The Engineering Center Education Trust (TECET) and the Boston District Council of the Urban Land Institute (ULI) — to help underwrite community-based public education programs that focus on the built environment and environmental awareness.

This year, the Foundation — created in 1984 by the Boston Society of Architects and now in its fourth annual collaboration with TECET and second annual collaboration with ULI — solicited proposals for programs that focused on "investments in the next generation" and on ways in which communities throughout Massachusetts could strengthen awareness among young people of "the importance of well-designed buildings, public spaces, cities and their infrastructures". Forty-four proposals were received from communities, schoolteachers, institutions and other applicants throughout the state. This year's grants are summarized here and include the names and telephone numbers/e-mail addresses of the individuals to call/write in each case for additional details.

Boston Architectural Center — \$5,000 to enhance substantially efforts to increase public awareness of the broad range of free exhibits, lectures and other programming that the BAC administers for community residents, high-school students and other residents of Boston (Barbara Shenker, 617-585-0281/barbara.shenker@the-bac.edu)

Boston Arts Academy — \$5,000 to help this pilot school's math faculty develop a new mathematics curriculum on the built environment by teaching 160 students the importance of architectural design, of accuracy in mathematics, and of the impact of built structures on the city and other communities (Laura Chesson, lchesson@artsacad.boston.k12.ma.us/617-635-6470x101)

Boston By Foot — \$3,000 to help this architectural tour program develop a 90-minute guided walk for 800 young people from diverse socio-economic backgrounds highlighting the architecture and engineering of the Charles River Basin including the Big Dig, bridges, locks, buildings, sculpture and the landscape (Polly Flansburgh, 617-367-2345)

Charles River Conservancy — \$5,000 to help fund the development of an urban design and parklands resource by improving existing curricula and by devel-

oping additional materials useful to Boston-area students and teachers (Renata von Tschanner and Fritz Nelson, fn@charlesriverconservancy.org/617-641-9131)

The Children's Museum — \$5,000 to help this Boston institution research, develop and pilot a hands-on curriculum to promote Boston elementary school students' understanding of and appreciation for Boston Harbor's built environment (Dr. Virginia Zanger, 617-426-6500x284/zanger@bostonkids.org)

Citizen Schools — \$6,000 to help engage 120 students and 45 volunteers in hands-on architecture and design apprenticeships and to create a "best practices" guide for future volunteers and a related city-wide event designed to showcase the work of the apprentices (Anuradha Desai, 617-695-2300x112/anuradhadesai@citizenschools.org)

Historic Neighborhoods Foundation — \$4,500 to help underwrite the development of curriculum materials focusing on architecture and history in Boston neighborhoods in support of existing school programs and efforts to disseminate the curriculum materials to a wide audience (Liz Kosturko, 617-426-1885/liz@historic-neighborhoods.org)

Learning By Design in Massachusetts — \$7,000 to develop, pilot and disseminate a model architecture curriculum for after-school youth in underserved communities while focusing on contemporary community design projects (Jan Ham, 508-528-4517/lbd@architects.org)

Massachusetts Pre-Engineering Program (MassPEP) — \$7,500 to help support the National Engineers Week "Future City Competition" program for middle-school students throughout Massachusetts (Lisa Ackerman P.E., dlackerman@earthlink.net/781-275-0494)

Massachusetts Museum of Contemporary Art (MassMoCA) — \$5,000 to help underwrite the development of a specialized architecture education curriculum centering on MassMoCA's unique resources and a 10-month installation by Boston architects Sheila Kennedy and Frano Violich, which is part of a larger exhibition showcasing the historic collections of the Society for the Preservation of New England Antiquities (Blair Benjamin, 413-664-4481x8104/blairb@massmoca.org)

WGBH Educational Foundation — \$5,000 to help underwrite this public television station's "Walking Boston" series of six 30-minute television programs celebrating Boston's rich history and cultural diversity through its physical spaces in neighborhoods such as the Boston waterfront, the North End, Roxbury and others (Elaine Laughlin, 617-300-3432/elaine_laughlin@wgbh.org)

The Foundation was established in 1984 by the Boston Society of Architects to help enhance public

understanding and public awareness of citizens' crucial roles in shaping our physical environment. Chaired by Cambridge architect Richard Green FAIA (The Stubbins Associates), the Board of Trustees of the Foundation also includes general contractor and civic leader Jim Ansara (Shawmut Design and Construction), non-profit housing developer Robert Kuehn (Keen Development Corporation), financial advisor Susan Leff (Keybank), civic leaders Kyra Montagu, Susan Paine, and Rob Radloff, real-estate investment advisor Sam Plimpton, structural engineer Mysore Ravindra P.E. (Le Messurier Consultants), educational administrator Linda Snyder (Massachusetts State College Building Authority), and architects and architectural educators Robert Brannen FAIA (Jung/Brannen Associates), Ted Landsmark, Assoc. AIA (Boston Architectural Center), Peter Madsen FAIA (Pembroke Real Estate), Lisa Reindorf AIA (Goldman Reindorf Architects) and Colin Smith FAIA (Architectural Resources Cambridge).

The Engineering Center Education Trust is represented in this grant-making program by Ron Coler of Coler & Colantonio and Lisa Hamilton (Massachusetts Water Resources Authority). The Trust fosters the education of engineers, surveyors and allied professionals and is sponsored by the American Council of Engineering Companies of Massachusetts, the Boston Society of Civil Engineers, and the Massachusetts Association of Land Surveyors and Civil Engineers. The Boston District Council of the Urban Land Institute is represented by Dick Reynolds (Spaulding & Slye Colliers).

For information on how to contribute to the Foundation to support community programs such as those described here or with other questions, write/call Foundation executive director Richard Fitzgerald at rfitzgerald@architects.org/617-951-1433x232.

Cambridge architect elected to lead Foundation

Richard Green FAIA, a principal at The Stubbins Associates in Cambridge, was named Chair of the Board of Trustees of the Boston Foundation for Architecture at its annual meeting in October.

The Foundation is the grant-making entity created by the BSA in the mid-1980s to provide to financial support to public-education programs that elevate awareness of design and the built environment (see the report above on this year's grants).

Boston financial analyst and advisor **Rob Radloff**, currently serving as Treasurer of the Foundation, was

named Vice-Chair and will serve in that role for the next two years before succeeding Green as Chair.

The Foundation also welcomed three new trustees this year: non-profit housing developer **Bob Kuehn**, Boston Architectural Center president **Ted Landsmark, Assoc. AIA**, and real-estate investment advisor **Sam Plimpton**.

For more information on the Foundation, write/call Richard Fitzgerald at rfitzgerald@architects.org/617-951-1433x232.



Richard Green FAIA



Rob Radloff



Bob Kuehn



**Ted Landsmark,
Assoc. AIA**



Sam Plimpton

Refine your resume

Faced with the daunting prospect of condensing a person's life and work into a resume and turning countless hours of hard work into a tidy portfolio, it is not surprising many job-seekers procrastinate. Packaging a career and selling it to prospective employers is as important and challenging a part of the job hunt for the first-time job seeker as it is for the applicant back on the market after years of steady work.

Thousands of resumes cross our desks each year, and we talk with hundreds of architects and designers each month. We've seen the best and the worst the profession has to offer, and have become experts in assessing just what makes a resume stand out, and which presentation strategies make a portfolio memorable. Prospective employers perusing a stack of resumes are looking for specific information: a background in line with the firm's needs, reliability, and a sense of initiative or leadership. Other information, such as attention to detail and design sensitivity, is inferred from the overall appearance of the resume. While appearance and layout are important, a resume is fundamentally a written document. It is the content, and the way that content is organized, that makes a resume stand out. Keep the following in mind when putting pen to paper.

Condense it. Demonstrating the ability to outline important points in critical. Although education, experience, and a list of projects are usually required in an architectural resume, no one looking through a stack of resumes has the time to read nine pages thoroughly. One or two pages should be sufficient for folks with fewer than 10 years of experience, though a senior person may need more.

Lead with the strong suit. Although many professional resume-writers have a set formula for arranging a resume, experience has shown that there is no one rule that applies to every situation. The reader's eyes tend to wander towards the bottom of the page if there's nothing of interest on top, so think about organizing the resume in a way that starts with your best selling point. If you've been to a big-name school but have limited experience, make education the first item. If your most recent job was at a well-known firm, make work history the first item.

No fancy gimmicks or graphics. While rule lines and bullets can help organize information, fancy graphics and flowery paper are more likely to make a resume suspect than memorable. The best bet is a clear, coherent page layout, one or two readable typeface(s), and a good-quality copy. Bond paper rather than photocopy paper will improve the feel.

Top-notch language. Superlatives such as "outstanding" and "award-winning" do very little to

illustrate capabilities. Wording that emphasizes actual level of involvement and accomplishments, such as "implemented," "responsible for," and "designed," when used with a brief description of the task, help an interviewer discern initiative and responsibility.

Just the facts, ma'am. Many candidates will ultimately admit to a bit of exaggeration often about the actual role played on a project. Keep in mind, however, that deceptive or misleading statements can lead to a quick rejection or immediate dismissal.

Run for cover. Finally, customizing the resume for each firm is important. Form letters generally receive a canned response. The most effective way of drawing attention to your particular skills is to write a cover letter outlining why that particular firm interests you, and what you can offer it. A stated "objective" on the resume itself can be either too general to be of interest, or a ticket to early rejection if it does not perfectly match the job description; so the best bet is to leave it out and let the reader discern your objective.

Ed. note: This article is excerpted from the Consulting For Architects' Professional Management Series.

Website and placement services are effective tools

If you are looking for a job as a professional in the building industry or if you are an employer looking for professionals to fill openings in your firm, the Building Industry Classified is for you. This 17-year old BSA service, which is web-based, is an inexpensive way to locate and advertise job openings. For current opportunities and rate information, visit www.architects.org, click on 'Classifieds'.

Two BSA-related training and placement services are especially valuable resources: Consulting For Architects at 617-261-0090 and Dakota DesignStaff at 978-371-0530.

E-mail tip of the month

E-mail is clearly the medium of choice for an enormous volume of business correspondence and one of the most convenient elements of e-mail is the automatic signature.

Unfortunately, not everyone takes advantage of this feature so here is the e-mail tip of the month: USE IT.

For those who have yet to stumble across an automatic signature, it is the feature available in all e-mail systems, including web-based providers such as Hotmail, that allows you to program the automatic listing of your name, your firm name, mailing address, daytime telephone number, e-mail address and, if appropriate, web address at the bottom of every e-mail you send. It is invaluable information and should appear on every business e-mail. Check your e-mail provider's options for autosignature and make this convenience a reality.

BSA's new credit union services are very cool

As noted in last month's ChapterLetter, the BSA's new credit union for members and our colleagues, allies, and families provides a significant range of services. As a member-owned credit union, our partner — Tremont Credit Union (TCU) — exists to provide superior financial services to its members. This means, among other things, that TCU seeks to avoid unnecessary fees and surcharges while providing a comprehensive alternative to traditional banking services.

Once you open an account (which needs to be maintained with a \$25 balance), you have access to products and services such as these:

- savings accounts
- Christmas and vacation clubs
- checking accounts with debit/ATM cards
- online banking with online bill-payer capability
- CDs and IRAs
- money management accounts
- new and used auto loans
- mortgage and home equity loan programs
- personal loans
- complimentary financial planning
- 529 College Savings Plans
- Visa card
- new and used boat and similar loans
- scholarships
- used auto deals
- direct deposit/payroll deduction plans
- several convenient Boston-area locations

As time goes on, we will describe additional services available to all BSA members and friends...and it is worth noting that once you become a member of this credit union you can maintain your membership even if you switch jobs as long as you join before you make such a switch.

For more information, visit www.tremontcu.org or write/call info@tremontcu.org/800-345-4566.

We think this is a valuable new BSA service and we hope you will tell us how to improve it as you begin to use it.

Jim Dunn CPA, Assoc. AIA
BSA Treasurer

Do you want or have office space (or staff) to lease?

The BSA Classifieds service at www.architects.org includes not only job openings but space-available listings, opportunities to loan or borrow staff members, a resume bank, and a variety of other career services designed to help firms and individuals navigate the unpredictable market.

If you want to advertise a job, sublet some space, rent a drafting station, loan a staff member to another firm, or tap our nonpareil design network in any number of ways, write/call classified listings editor Kate Gilbert Miller at kmiller@architects.org/617-951-1433x234.

Want a principal or partner?

If you are seeking a principal or partner for your firm, a professional who is already functioning at the highest level in his or her own firm, you may wish to take advantage of an informal BSA service that attempts to help partner-level and principal-level professionals connect for exploratory discussions about new partnerships, mergers, acquisitions and other significant firm changes. For more information on this free BSA service, call Richard Fitzgerald at the BSA (617-951-1433x232).

Yankees fall...but the Eradicators prevail!

Jeremiah Eck Architects' Eradicators has captured the Boston Architectural Softball A League championship for the second straight year (and five of the past seven years). The Eradicators had to beat the very strong and sportsmanlike diamond wizards representing The Stubbins Associates twice in the finals to take home the gold!

The Eradicators owes its success to an all-star cast of players including, especially, Rich "the Franchise" Coutts for his great pitching efforts, Steve "Big Daddy" Mielke AIA (his 4th child is expected to arrive in January!) for coaching the group, and Paul "Mr. Consistent" MacNeely AIA, Don "Muscle-Aching" Bartels, Mary "Coach" McKee, Meredith "The Trooper" Sabol, Fulton "Puller" Harley, Bob "Big Stuff" Carroll, Eric "Wheels" Chamberlin, Patricia "Catch" Boge and BSA staff member Alexandra Lee.

The BSA gives thanks

The BSA, like most businesses, is successful because of the efforts of an exceptional range of members, partners, consultants and vendors. At the center of the BSA's success is the intellectual and professional commitment of the countless BSA members and allies who invest their time and expertise as committee activists, Board members, workshop leaders, and in numerous other roles.

Supporting the work of the members is a team of ten BSA staff members and critical to the success of this staff are the countless consultants, vendors, interns, part-time assistants and volunteers who provide the services that keep the BSA humming, the network up, and the members well-fed. In the spirit of Thanksgiving, the BSA wishes to acknowledge a few remarkable members of this year's support team:

▲ Richard Vendola, Brian Keefe and the rest of the extraordinary **TMS Inc.** crew (800-996-3863) that constitutes the exceptional BSA advertising sales team that every year has built the strong advertising base for *ArchitectureBoston* and the strong exhibitor base for Build Boston.

▲ Christine Popieniuck and Vicky Becker of **Nittany Valley Offset** (800-631-9531) provide fast, efficient printing and excellent customer service for the BSA ChapterLetter and numerous other BSA printing needs.

▲ Larry and Jackie Danforth of **JL Systems** (703-941-0077) are the designers of the BSA's new association database and provide superb ongoing technical support and advice.

▲ Brian Driscoll and Dan Collins of **Recycled Paper Printing** (617-737-9911) provide a variety of printing and mailing services from postcards to books (on recycled paper).

▲ Seth Miller and his design team at **Miller Systems** (617-266-4200) designed and developed the technology that powers the BSA's award-winning website... Shannon Armstrong of Miller Systems is the BSA computer-service wizard who keeps the network running and virus-free and advises us on all BSA hardware and software needs.

▲ Build Boston would not be possible without the uncommon professionalism of our **World Trade Center Boston** partners...Tracie Murray, Ed Hurley and Cindy Moriarty.

▲ Judy Kohn of **Judy Kohn Design** (847-854-0933) is the graphic designer who makes us look good...she designs *ArchitectureBoston*, the Build Boston program, and the BSA Lecture Series poster.

▲ **Custom House Café**, also known as Bean & Leaf (617-261-4727), prepares the best sandwiches in Boston...sandwiches that keep members returning for

more BSA lunch meetings. It's located at the corner of Custom House and India Streets and owner/chef Christine Guerra serves delicious soups, entrees, sandwiches, scones and coffee in her sunny cafe and provides catering services as well.

▲ **Chris Noble, Hon. BSA of Hill & Barlow** (617-428-3000) remains the nonpareil legal advisor to the BSA, a generous and neverending service Chris and his colleagues have been providing for decades to our community.

▲ Christopher Portalatin is our sales representative at **Banta Publications Group** (860-632-9697)...Banta is the new printer (that also provides mail services) for *ArchitectureBoston*.

▲ Jim Gibling of **Metro MailXpress** (508-877-7091) manages the mailing of the BSA ChapterLetter and many other BSA mailings.

▲ **Via Lago** (781-861-8276) caters many of the BSA's larger or more formal BSA meetings and events. Marcia Berlinsky and her crew prepare delicious lunches, dinners and appetizing appetizers that are often served to BSA members and friends by Via Lago's Kerri Saffron.

▲ For fast delivery, call **City Express** (617-227-0330), the BSA courier of choice.

▲ **You Can Help** (800-303-9222) picks up our empty bottles and recycles them to generate revenue to combat cancer.

▲ **Earthworm, Inc.** (617-628-1844) is the non-profit recycling company that regularly removes the BSA's scrap paper and replaces it with cases of recycled paper for our printers and copiers.

▲ Kathy Murch is our **Poole Professional Ltd.** account executive (781-245-5400); she and her colleagues provide the BSA (and hundreds of our members and allies in the industry) with insurance and insurance advice.

▲ Willard Davis of **JaniKing** (781-229-5655) keeps the BSA offices clean and we are grateful for his care and thoroughness.

▲ John Harvey of **Paradigm Properties** (617-451-9800) is The Architects Building's conscientious and thoughtful property manager...and he and his colleagues (Ivory Clark, Liam Burke and Kevin McCall) have put out many fires for us.

The BSA is especially grateful for the nonpareil commitment of our part-time office staff and interns bring to the BSA. This year we have had the pleasure of working with Andrew Baldwin, Anne Donabedian, and Elsie Hurst, Hon. BSA/AIA.

Thank you all for making our days pleasant and our jobs easier.

The BSA Staff



Chris Noble, Hon. BSA (above) and Elsie Hurst (below) are two of the BSA's most generous supporters



High-performance architecture in the north-eastern U.S. is the subject of the 2003 Northeast Green Building Awards program sponsored by the Massachusetts Renewable Energy Trust and administered by the Northeast Sustainable Energy Association (NESEA). The submission deadline is February 11. For details, visit www.nesea.org or write NESEA's Mary Pelletier at mpelletier@nesea.org.

The work of Tadao Ando, recipient of the 1995 Pritzker Prize and the 2002 AIA Gold Medal, is on exhibit at the Clark Art Institute in Williamstown through April 27 of next year. The exhibit was organized by the St. Louis Art Museum and it surveys Ando's work of the past 30 years. For more information, visit www.clarkart.edu or call 413-458-2303.

The Massachusetts biotechnology industry, and almost everything you wanted to know about it, is now accessible at no cost on-line at www.massbio.org/directory. Key biotech issues, demographics, company profiles, career opportunities, education programs and industry resources are included in this on-line directory, which is available publicly and free for the first time and includes hundreds of links to related sites.

Interior designers, architects and landscape architects are collaborating on IIDA/NE's second annual community outreach program with the Girl Scouts USA in early March and the planning meetings have begun. The goal is to educate 80 Girl Scouts about the design professions. To work with the volunteer committee planning the event or to donate materials for the event, write Chrissie Shanahan (cshanahan@princetonproperties.com) or Anna DeMare (ademare@evolution-interiors.com).

Diversity in the profession is the focus of a new national AIA web page that is replete with information about diversity and the architecture profession. Included on the web page is information on how to join the Diversity-talk list-serve, an ongoing dialogue about diversity in the profession...visit www.aia.org/pia/gateway/pia_home_pages/diversity.asp.

New challenges in records retention are described in a recent issue of "Guidelines for Improving Practice", the newsletter published by Victor O. Schinnerer & Co. The two-page article focuses on goals of records management, types of records, archiving project records, determining retention periods and the importance of preparing a defense. The article also lists the 14 different kinds of records a firm should retain. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to Records/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 handling fee payable to the BSA along with the 37¢ SASE.

"New Partners for Smart Growth" is the second annual national conference on smart growth in New Orleans at the end of January. The BSA is among the co-sponsors of this unique event organized by the Local Government Commission and Penn State. For conference information or to register, visit www.outreach.psu.edu/c&i/smartgrowth or write mkelso@lgc.org or mvb8@outreach.psu.edu.

Avoiding dangerous contract clauses, educating your clients, and guarding against disasters when forming a joint venture are among the issues addressed in a recent issue of "Negotiating Strategies", the monthly newsletter published by Michael Strogoff. The issues noted here dominated the recent October issue. For copies of and/or subscriptions to this electronic newsletter, write newsletter@strogoffconsulting.com.

CFA offers new-work registry. Consulting For Architects (CFA), the Boston/New York/Chicago placement and training service, has developed a web-based information registry for design and construction firms and the Lower Manhattan Development Corporation (LMDC), which is overseeing the rebuilding of the World Trade Center site. Firms interested in responding to LMDC's RFPs and other design opportunities are invited to register and submit qualifications on CFA's site. The LMDC may then view this site and select firms that meet LMDC needs and standards. To register your firm, go to www.cons4arch.com. For more information, call CFA at 617-261-0090.

AIA Documents list is revised

The most current AIA Documents list and order form — including current 2002 prices — is available to download from the BSA website (www.architects.org, click on "Quick-links") or write/call bsa@architects.org/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



"The dip in sales seems to coincide with the decision to eliminate the sales staff."

Competitions/Awards/Grants

Urban Excellence Awards; \$90K in prizes for urban-design efforts; 12/16 deadline; 617-492-8401x184 (Bruner Foundation)...**Rotch Travelling Scholarship** (see p. 4)...**Loeb Fellowship** program at GSD; 1/6 appl. deadline; 617-495-9345/ syoung@gsd.harvard.edu for application materials...**Fellowships for women**; women design students seeking master's and first professional fellowships; 1/10 deadline; American Association of University Women, 319-337-1716x143/ www.aauw.org...**Green Building Awards**; 2/11 deadline (see p. 17)...**\$100,000 Latrobe Fellowship** for research in professional practice; 2/21 deadline; pporter@aia.org 202-626-7521 (Pauline Porter, AIA College of Fellows)...**Graham Fellowship in Design**; post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at <http://arts.endow.gov/learn/jobs/jobsmenu.html>...**Black female architecture scholars** and other professional women wanted; grants/fellowships of \$2K-50K for black female scholars pursuing degrees in architecture and other professions; www.aauw.org and click on 'fellowships'...**Historic preservation grants**; Mass. Historical Commission \$300,000; 617-727-8470/ www.magnet.state.ma.us/sec/mhcl...**Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...**Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Aga Khan Award**, Program Procedures, 32 chemin des Cretdes-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**Student competitions**; programs & deadlines vary; 202-626-7472 (AIAAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448

(ACSA)...**Fulbright grants** for architects and urban planners; www.ife.org/cies; 202-686-4000 (fax 202-362-3442)...**NEA design project grants** and individual grants/fellowships (up to \$20K) for designers; 202-682-5437...**The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; www.macdowellcolony.org 603-924-3886...**Peace Corps** assignments throughout the world; rolling deadlines; www.peacecorps.gov...For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429...**"ArchVoices"**, the superb website for young designers, also provides information on scholarships; www.archvoices.org...**"ArchitectureWeek Calendar"** (www.architectureweek.com) includes an on-line listing of design competitions...**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

Workshops/Conferences

Build Boston 2003; workshop proposals are due 3/28 for the 11/18-20 event with 200 workshops/award-winning designs exhibits/350 product exhibits/12,000 design & construction professionals/ the awards celebration/clients networking extravaganza; for Build Boston exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**Conway School of Landscape Design** information sessions; 12/7 & 2/15; 413-369-4044...**"Preserving Natural and Cultural Heritage"**; 12/5-7 conference at Harvard; www.gsd.harvard.edu/cuds...**Mayors' Institute on City Design**; 12/9-11 conference at Harvard; www.gsd.harvard.edu/events...**Preservation Education Institute** workshop series; Jan-Jul; www.preservationworks.org 802-674-6752...**Design/Build** classes; Nov-Mar; Yesterday, Warren VT; 802-496-5545/ designbuild@yesterdaymorrow.org...**Online professional development** is now available through the BSA's partnership with RedVector.com, which offers over 400 on-line courses and dozens of home-study programs for BSA members and allies; for details, visit www.architects.org, click on 'Education'...**BAC continuing education programs** in architecture and interior design; ce@the-bac.edu 617-585-0101...**BAC Campus of Campuses** program on CA, green interior design, solar design, presentation skills; 617-585-0203...**GSD executive education** summer seminars; 617-496-0436/ www.gsd.harvard.edu/execed...**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...**MIT/CRE** summer professional development courses; 617-253-4373...**IIDA New England** programs: Boston (617-

482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)...**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; 413-577-3642/ www.umass.edu/mascpctd...**Zoning clinics**; every Tues., 8 am-4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300 x1300)...Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000...Jewish Vocational Service **career, job-hunting** and related workshops; 617-965-7940...Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657...BU Program for **Real-Estate Studies**; 617-353-3013.

Exhibits/Lectures/Tours

BSA exhibits (see pp. 2 & 3)...**BSA int'l design tours** (888-802-8303)...**MIT Lecture Series**: Leslie Robertson/WTC and other tall buildings (12/3); lectures are free; for details, write annesim@mit.edu...**Harvard GSD exhibits**: West 8 Urban Design & Landscape Architecture (11/25-1/12); **lectures**: Adriaan Geuze (12/4); www.gsd.harvard.edu/events...**Revolving Museum exhibits** (including BSA staff member Kate Gilbert Miller's "Hair Drawings") through 1/1, Lowell; www.revolvingmuseum.org...**Museum of Science** lecture series; 617-589-0419...**Architectural history exhibit** featuring Peter Vanderwarker, Affil. BSA's photography and the Bostonian Society's historical collections; through 3/04; 617-720-1713x13...**Black Heritage Trail** (year-round; 617-742-5415... SPNEA programs and **Gropius House tours** (year-round); 617-227-3956...MIT Museum exhibit of the work of Doc Edgerton; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...**"The Four Shapes of Boston: 1630 to the Present"** and "The Reshaping of Boston: The Contemporary City"; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212.

Community/Professional Opportunities

"Learning By Design in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write njenner@architects.org 617-951-1433 x227...**"Scenic Solutions"** conference call for proposals; 10/15 deadline; www.scenic-summit.org... Wentworth's accredited baccalaureate program in interior design is **seeking architects and interior designers** to participate in end-of-semester student design reviews; adjunct teaching positions

Design awards jurors' comments are on the web

The written comments of jurors in the BSA's 2002 design awards programs — including the BSA Honor Awards program and the BSA design awards programs focusing on K-12 educational facilities, healthcare facilities, housing, interior architecture/interior design and unbuilt architecture — are on the BSA website (www.architects.org, click on "Design awards programs"). Printed versions of all jury comments in all BSA design awards programs are also available by mail; send requests for specific program comments with a 55¢ SASE to Jurors' Comments/RF, BSA, 52 Broad St., Boston 02109.

are also frequently available in studios and technical courses; for details, call/write Herb Fremin at 617-989-4051/ freminh@wit.edu... **Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800... **Teachers/ Practitioners:** the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/ electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170 x258... The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/ njenner@architects.org... **BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (carol@stockdocs.com) 928-284-5753... **BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or saltbox-style homes are invited to submit work for a new book by Treana Crochet/The Taunton Press; for details, write styleld@msn.com... **Custom-designed homes** by BSA members are sought for inclusion in a new book by Connecticut architect Duo Dickinson; 203-245-0405/ duo.dickinson@msn.net... HGTV, the Home and Garden Television, is seeking work by **BSA members who restore old homes** for use on this program; for details, call Jean Grenda at 800-368-5242x316 or Brent Hurd at 800-368-5242x139... **Boston Globe** architecture critic **Robert Campbell** FAIA is interested in hearing from BSA members about interest-

ing new architecture, landscape, urban design, controversies and other news; write Campbell at camglobe@aol.com 54 Antrim St., Cambridge 02139-1102... **Boston Herald** architecture critic **David Eisen** is seeking **BSA members' work on housing, interiors**, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134... **Banker & Tradesman** architecture critic **Jeff Stein** AIA welcomes story ideas; write steinj@wit.edu... **Banker & Tradesman** is also seeking **BSA members to write** technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100 x353 or write/call Robert Capra at 617-428-5100 x377/ rcapra@thewarrencgroup.com... **Solid & Engineered Surfaces** Industry Magazine reporter/architects seeks information on solid and engineered services in built projects; BSA members interested in contributing images and other information to the story should call Barbara Nadel FAIA (718-793-7106)... **"Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victor Ballard Bell at vbbell@bellsouth.net... **Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at vir.mac@velux.com... **Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776 x2474... **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776 x449 (Steve Culpepper, The Taunton Press)... **The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking papers

and/or examples of **work done in the Classical manner**; 212-681-2761... **Visual Architecture/Boston** seeks **BSA members' work** to publish at no cost; 978-692-8999x349... **BSA members' "superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barrow, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005... **Before & After**, the **home-renovation** TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 952-835-4455 (Angie Borchardt or Matt Welters)... **residential architect** magazine is seeking BSA members' **residential design details** for publication; call or write Shelley Hutchins (202-736-3407)... **Architecture** magazine is seeking BSA members' **projects under 1,000 s.f.** of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, 770 Broadway, NYC 10003... **BSA members' home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/ alvin@al.net... **idioTEXT** design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)... **Places**, the quarterly journal edited by Donlyn Lyndon, invites submissions of **articles related to sustainable design**; 718-399-6090 for details... The Hardwood Manufacturers Association is seeking professional photography showing **the use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770... **Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

Do you write?

Readers interested in writing may be interested in this reminder about *ArchitectureBoston* editorial themes and deadlines.

The January/February "Year in Review" issue will be published shortly; it is the annual design awards overview. The March/April issue's theme is "Land" and will focus on land use, landscape architecture, site development and design and related issues. The May/June theme is "Class" and it explores the influence of social hierarchies on design, planning, the environment, and public policy.

In a special July/August issue, we offer an in-depth examination of Peabody Terrace, Sert's still-controversial Harvard graduate-student housing. Story proposals are still welcome — the deadline is January 1.

The September/October theme is "Education" and we explore architectural education, town/gown relationships, visual illiteracy, power/politics in architecture schools and a good deal more. Story ideas are welcome; the deadline is March 1.

Finally, the November/December issue focuses on "Spirit" — the ineffable in architecture, memory, the loss/re-use of religious spaces and related issues. Story proposals are due by May 1.

Editorial guidelines are available at www.architects.org, click on 'Publications'. Suggestions for story ideas and contributors are always welcome and should be sent to Elizabeth Padjen FAIA at epadjen@architects.org.

ArchitectureBoston

People & Firms

JFF Design, Architects reports that **Karen Serafin, Assoc. AIA** has joined the firm...**Monastero & Associates** is celebrating its fifth anniversary...**Mostue & Associates** has promoted Paul Dobler to job captain; Johanna Linden (administrator), designer Philip Crosscup, and architecture graduate Damon Sidel have joined the firm and interning at the firm this year were Christopher Becker, Qiong Wu, Roger Grave de Peralta, Danny Chan and Doug Tierney...**Cambridge Seven Associates'** work has been published recently in *Architectural Record* On-Line (MIT's Department of Aeronautics/Astronautics Lab), *Preservation On-Line* (the Charles Street Jail in Boston), and the firm was recently honored by SMPs for the design of two of its current marketing materials; **Peter Kuttner FAIA** was a guest lecturer at September's American Zoo and Aquarium Association Conference in Texas...**Sasaki Associates** has named several new senior associates — Arben Arapi, Rob Calderaro ASLA, Bryan Dunkelberger, **Douglas Marshall AIA**, **Julia Nugent AIA**, Ted Schirmacher AICP and Steven Wilson; the firm also named several new associates — Catherine Baker ASLA, Peter Brigman, Melissa Dion, Michael Farias ASLA, Jason Hellendrung, Lori Hessamfar, Martin Ibarlucia, Bryan Irwin, Dalin Janpathompong, Shusak Janpathompong, Erika Oliver Jerram AICP, Christina Linera, **Carter Reich AIA**, Mohammad Sadrolashrafi, Tisha Tasaki, Tim Williams P.E., and Dou Zhang ASLA...Recent issues of *Banker & Tradesman* include an editorial by **Hubert Murray AIA** focusing on the role of clients/owners/investors/patrons in architecture and a review by architecture critic **Jeff Stein AIA** of the recently renovated Business Center designed by **Miller Dyer Spears** for the Berklee College of Music...**Jerome Dixon CSI, AIA** was the subject of a feature article recently in the *Brockton Enterprise* focusing on his firm's design of the Boys and Girls Club of Taunton; he was honored by the club for his design...**Graham Gund Architects'** work was recently featured in *The New York Times* (Kenyon College's new science quadrangle) and in the *Cleveland Plain Dealer* (the new Hathaway Brown Middle School in Shaker Heights); **Graham Gund FAIA** was the keynote speaker at the Zweig/Letter Hot Firm 2002 Conference in Boston recently and he is serving as chair of the 2002 Design Awards Program for AIA Georgia...**Perry Dean Rogers/Partners'** design of the renovation and expansion of Smith College's Lyman Conservatory in the Botanic Garden was the focus of a recent event at the College focusing on three women architects including PDR's **Martha Pilgreen AIA**...Oil paintings by **Wendy Prellwitz AIA** were on exhibit recently at Whitney Art Works in New York...**Goody, Clancy & Associates** won first place for the "Chalk One Up for the Arts People's Choice Awards," the annual sidewalk art

competition in Copley Square (GCA's artists were **Ferzin Choksey, Assoc. AIA**, Carrie Goodfriend, Cari Varner and Ginelle Pisa); **David Dixon FAIA's** op-ed article honoring **Ben Thompson FAIA** was published in *The Boston Globe* recently...**The Architectural Team** and Payette Associates have been honored with a 2002 Preservation Achievement Award from the Boston Preservation Alliance for the firms' preservation and adaptive reuse of Building 114 in Charlestown...

DRA/Drummeys Rosane Anderson reports that Gabriel Ochoa has joined the architectural staff...In recent issues, *The Boston Globe* has featured the design of Crosstown Center in Lower Roxbury by **Primary Group** and **ADD Inc**; the *Globe* also has recently published a letter from **Beth Worell AIA** on the punitive effort to eliminate bilingual education in Massachusetts; *The Boston Globe* Magazine recently featured the residential design work of **Flavin Architects**, **Carlone Dick LaFleche Architects**, **Perry Dean Rogers**, **Ruhl Walker, Tsoi/Kobus & Associates** and **Leslie Saul & Associates**.

New Work

Warren Freedendfeld & Associates is renovating the Boston Animal Shelter in Roslindale...**Cambridge Seven Associates** has completed work on the Westfield State College Athletic Facility...**Payette Associates** is designing the addition to and renovation of Holyoke Hospital...**ADD Inc's** recent and current work includes new retail outlets for New Balance in Lawrence (where the firm is also designing a new workplace for the client) and in California, the Longview Place residential community in Waltham, new offices in Wakefield for the Center for Applied Special Technology, Crosstown Center's hotel/office/retail development in Roxbury, and the Gateway Center office/retail complex in Charlestown's City Square...**The Cecil Group** is providing architecture and landscape design services for the new Richard P. Ellison campus at the Duxbury Bay Maritime School and the firm is also on the landscape-design team chosen to develop the South Weymouth Naval Air Station...**Wallace Floyd Design Group** has completed renovations of Conway Park in Somerville, the Mystic Riverbend Park shoreline and recreational space in Medford, the Moakley Playground in South Boston, and the mixed-use air-rights development study for the MBTA's North Station parcels C1, C2, and C3...**DiNisco Design Partnership** is designing the new elementary school at North Andover's Foster Farm site...**The Architectural Team** is completing work on the Sherborn Meadows condos for seniors and the Traditions at Dedham assisted-living facility.

Corporate Affiliates

Erland Construction is celebrating its 25th anniversary and its recent and current

work includes St. Mark's School Center for the Arts' theater with CBT, the renovation of Temple Emanuel in Marblehead, Liberty Mutual's campus expansion in Hopkinton with Spagnolo Gisness Architects, Phoenix Control's HQ relocation in Acton, the Union News/Sunday Republican project in Springfield with Dario Design Architects, a computer and classroom facility for the Carroll Center for the Blind in Newton with Tappé Associates, and renovations of the MediaNews Group printing facility (a consolidation of the Lowell Publishing Co., the Fitchburg Sentinel & Enterprise, and Nashoba Publications) in Devens...

Engineers Design Group's recent and current work includes Weymouth HS and Silver Lake Regional MS in Kingston with DRA, Avon M/HS with Strekalovsky & Hoit, Hopkinton and Littleton police stations with The Carell Group, the Somerville Home and Franciscan Children's Hospital with DiGiorgio Associates, Amesbury HS with the Mount Vernon Group, Malden HS with Flansburgh Associates, and the Summer Street and Huckleberry Hill elementary schools in Lynnfield with Architecture Involution...**Allen & Major Associates** is providing structural engineering services to Process Facilities on the Abbott Labs expansion in Worcester; the firm was honored recently by MALCE for its existing conditions plans of Alpha Industries in Woburn...**Foley and Buhl Engineering's** current work includes the Perkins Library at Duke with SBRA, the Blanchard Campus Center at Mt. Holyoke College with Miller Dyer Spears, the Wellesley Congregational Church with The Office of Michael Rosenfeld, and The Jefferson Lab at Harvard with SLAM...

Media Systems was honored recently with the CEDIA award for "Best Home Theater," a project the firm notes benefited from the substantial involvement of Gorman Richardson Architects...**Copley Wolff Design Group** is developing a mixed-use masterplan for a Brownfield remediation project near Boston; the firm also recently celebrated the opening of the Boston Common Playground, which it designed...**Chapman Construction/Design's** recent and current work includes The Learning Center for Deaf Children and the Sylvan Learning Center (both with Design-Science), the adaptive reuse of a manufacturing facility for offices and a data center for Tyco Kendall Healthcare with iDesign & Associates, exterior renovations for Liberty Mutual with Durland & VanVoorhis, interiors work for the IRS with Spagnolo Gisness & Associates, the Federal Aviation Administration with Denis Doyle AIA, the Smith Family Foundation (with LaFreniere Taketomo), Macromedia with Margulies & Associates, and Garber Travel with Visnick & Caulfield...**Advanced Signing LLC** has completed signage work on Rhode Island Hospital's Zecchino Pavilion and has completed a campus-wide exterior sign system for Falmouth Hospital designed by Baldwin Design...



DiNisco Design Partnership has announced the promotions to VP of **Chris Huston (above)** and **Donna DiNisco (below)**



Erland Construction has announced three new appointments (below, top to bottom): **Donna Prince** (director of marketing), **Karen Piccolo** (graphics coordinator), and **Joe O'Connor** (mechanical estimator)



CrimsonTech recently hosted its Converging Technologies Expo at its corporate HQ in Wilmington; the firm has promoted David Scher to director of marketing...**Charrette ProGraphics/Service Point's** on-line plan room, PlanLink, has been upgraded to include new features recommended by active clients; Charrette has also begun its transition to the new name and logo of Service Point...**Carol R. Johnson Associates** is working with Elkus/Manfredi on the design of the site for a new multi-family residential complex and a pocket park in East Cambridge and is also working with EYP on new U.S. embassy projects in Khartoum, Kuala Lumpur and London...**Shawmut Design and Construction** has completed work on the Mary Baker Eddy Library designed by Ann Beha Architects at Christian Science Plaza in Boston; Shawmut's preservation wizard, Carl Jay, was recently profiled in *The Boston Globe*...**Suffolk Construction Co.** is building the Sunrise of Seal Beach assisted-living facility in California with Beery, Rio & Associates and a Sunrise of LaPalma in California with The Hill Partnership and is building a variety of projects in Florida including a high-end condo in Miami Beach with Mouriz/Salazar & Associates, the Village Academy Elementary School in Del Rey and The Shops at South Beach in Miami (both projects with Zyscovich Architects), a condo in Miami with Kobi Carp, and The Best Western Pelican Beach Resort in Fort Lauderdale with George White AIA & Associates...**Wise Construction** has completed work on a plant growth facility

for Harvard's biolabs with Tsoi/Kobus, the Hawes Hall Media Center for Harvard Business School with EYP; office alterations to Peabody & Arnold's law offices in Boston and multiple on-going projects for Equity Office Properties at Rowes Wharf in Boston...**Consigli Construction's** recent and current work includes a new campus center at the University of Massachusetts/Lowell with ARC, a dining facility at the Rectory School in Connecticut with Tai Soo Kim Associates and an Art Barn with AM Design, a new parish center in Needham for St. Joseph's Church in a design/build partnership with J. Stewart Roberts & Associates, a new sanctuary for St. Joseph the Worker parish in Hanson with Donahue Associates, and comprehensive interior renovations and accessibility improvements at St. Paul's Cathedral in Worcester with Architectural Design Concepts; the company has also announced that Kara Camiolo has been named the new marketing manager...**Richard White Sons'** recent and current work includes renovations of the Fleet Bank branch in Concord with Nilsson + Siden, a continuing project at the Harvard Business School Technology Operations Center with Visnick & Caulfield, and the Wellesley College Pond remediation project with Haley & Aldrich, Dufresne-Henri and Vanasse Hangen Brustlin...**Judith Nitsch Engineering** is working with Finger Design Associates on the Hope Avenue Redevelopment District project in Waltham...**A.J. Martini, Inc.** is moving to new offices designed by CBT at 5 Lowell Ave. in Winchester; Aaron Spain

(assistant project manager), Paul Ducharme (construction field engineer), Jack Steiner (construction field superintendent) and Ray Michaud (construction field superintendent) have joined the company whose recent and current work includes the MATCH School in Boston with HMFH, the addition and renovation of Temple Emunah in Lexington with Claude Menders Associates, tenant fit-out of FM Global's facility in Norwood with Cramer & Lavine Architects, tenant fit-out for Thomas Gregory Co. at the Edgewater Office Park in Wakefield with Diversified Project Management and Tsoi/Kobus, renovations of the Roxbury Prep Charter School with Landfall Development and HMFH, renovations of Boston's University Club with Vera Von Middleworth Architects, and tenant fit-out in the Hancock Tower for Hill Holliday with Darlow Christ.

BSA President Robert Brown IIDA, AIA, President-elect David Dixon FAIA and the BSA Board of Directors are privileged to welcome these new BSA Corporate Affiliate members: **AudioVisions** (custom design and integration of audio, video, home automation, computer networks and lighting for the high-end residential market), **Environmental Compliance Services** (environmental consulting services) and **The Syska Hennessy Group** (consulting/engineering/technology/construction). For details on Corporate Affiliate membership, call/write 617-951-1433x228/ pmitchell@architects.org.



Lee Kennedy Co. reports that Lee Michael Kennedy (above) has been named to the *Boston Business Journal's* 40 Under 40 list that recognizes local business and civic leaders who have achieved uncommon success; the company also has announced that Matthew Brush has joined the firm as project coordinator

Bruce T. Martin

BSA membership at a glance

There are six categories of membership in the BSA — two for architects and interns and four for others in the building industry and the public.

For architects and architectural interns:

AIA — This is the AIA/BSA membership for architects registered in the U.S.

Associate AIA — This is the AIA/BSA membership for unlicensed professionals who hold a degree in architecture and other technical professionals who work under the supervision of an architect. (The first year of national and local Associate AIA membership is free for all architecture school graduates who join within one year of graduation.)

For individuals who are not architects and for businesses other than architecture firms, there are four BSA membership opportunities:

Corporate Affiliate — building industry firms (consultants, engineers, developers, contractors, interior designers, landscape architects, attorneys, manufacturers, vendors and other firms/companies) with an interest in working more closely with architects and enhancing architects' awareness of their

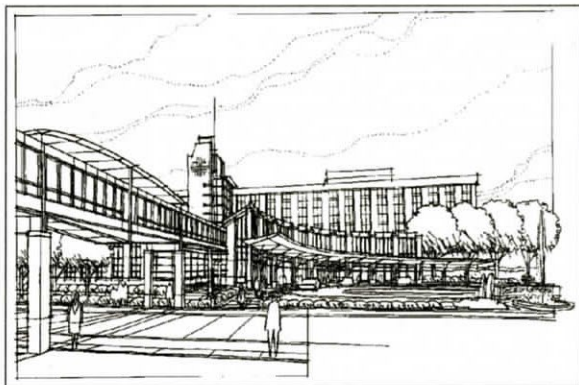
products, services and materials. This is a firm membership and includes up to five Professional Affiliate memberships.

Professional Affiliate — as described in the report above, this is a membership opportunity for industry professionals (other than architects and architecture graduates) who wish to share ideas, to grow professionally and to improve their firms' operations through participation in the extensive BSA network.

Subscribers — for individuals (other than architects, architecture graduates, and allied building industry professionals) who have a special interest in architecture, urban design and planning and would like to receive the BSA ChapterLetter and magazine (*ArchitectureBoston*); AIA members of chapters outside of Boston are also frequently Subscribers.

Student Affiliate — available for all individuals registered as full-time students.

Applications for all membership categories are available online at www.architects.org (click on "Membership") or write/call BSA Membership Director Penny Mitchell at 617-951-1433x228/ pmitchell@architects.org. Join us!



TRO/The Ritchie Organization is designing the comprehensive renovation and expansion of Decatur General Hospital (above) in Alabama...rendering by TRO



Payton Construction has completed work on The Boston Firefighters Credit Union (above) on Hallet Street in Dorchester; it was designed by Royal Design Builders of New Hampshire...photo by Patricia Kelliher



Graham Gund Architects won an invited international design competition to design the new National Association of Realtors HQ (above) in Washington DC...rendering by Matthew Formicola, Assoc. AIA



Cambridge Seven Associates has received several design awards, including the Grand Prize from College Planning & Management magazine, for the design of Bowdoin's Searles Science Building (above)...photo by Steve Rosenthal



CBT/Childs Bertman Tseckares has completed design of the Lemberg Academic Center (above) at Brandeis' Graduate School of International Economics and Finance...photo by CBT



Daniel Architects is currently working on a variety of golf facilities including new clubhouses for Old Scotland Links Golf Course in Bridgewater, the Walnut Hill Country Club in Connecticut, the Boston Golf Club in Hingham, the Shining Rock Golf Club in Upton and the Vineyard Golf Club (above) in Edgartown...photo by Warren Daniel AIA



Drumrey Rosane Anderson has completed design of the new Belchertown High School (above)...photo by Greg Premru



Architectural Resources Cambridge has completed design of the new campus recreation center (above) at the University of Massachusetts/Lowell...photo by Warren Patterson

The Architectural Team has been honored by the City of Chelsea for the firm's design of the Gerald and Darlene Jordan Boys & Girls Club (left)...photo by Bruce T. Martin

New AIA Members

*Paul Edward North AIA
University of Massachusetts Medical School

Returning AIA Members

Jansen Chang AIA
Cannon Design
*Susan Roberts Dinion AIA
Susan Robert Dinion Architect
David M. Walsh AIA
Copley Wolff Design Group

New Associate AIA Members

Rebecca J. Elsy, Assoc. AIA
Wentworth Institute of Technology graduate
Pedro Fagundo, Assoc. AIA
BAC graduate
Leo Francis Farrell, Assoc. AIA
Wentworth Institute of Technology graduate
Zachary Hinchliffe, Assoc. AIA
Ann Beha Architects
Qing Lin, Assoc. AIA
Harvard GSD graduate
Kristen McNeill, Assoc. AIA
Virginia Tech graduate

* AIA Central Massachusetts

Shaun Morris, Assoc. AIA
Wentworth Institute of Technology graduate
Meryl Nistler, Assoc. AIA
Rhode Island School of Design graduate
Nancy Ross, Assoc. AIA
Karine Scheurer, Assoc. AIA
KVS Design
Mark Soltysiak, Assoc. AIA
Gary Stuart Walker, Assoc. AIA
Janovsky Hurley Architects

Advanced to AIA

Petra K. Eldh AIA
Tsoi/Kobus & Associates

New Corporate Affiliate Members

Audio Visions
(custom design & integration of audio, video, home automation, computer networks and lighting for the high-end residential market)
Environmental Compliance Services
(environmental consulting services)
The Syska Hennessy Group
(consulting + engineering + technology + construction)

New Professional Affiliate Members

Anita Clark

The Clark Company
Darlene Donovan
Arch Street Design Collaborative
Paul Gerstenberger
Solutia
Craig Halvorson
Halvorson Design Partnership
Terry Lassar
Goody, Clancy & Associates

New Student Affiliates

BAC
Marina Chambers-Novoa
Meg Madigan
William Leo Patterson

MIT
Michael Spinello

New Subscribers

David Cassidy
Sean Rynne
Sergio Tortora

Leaving Boston

John A. Stevermer AIA
(to North Carolina)

Deceased Member

Hubert A. Speranza AIA

Imminent BSA deadlines

December 18
Deadline for residential and small project referral list (see p. 8)

December 20
Ad deadline for the Mar/Apr issue of *ArchitectureBoston* (see p. 19)

January 1
Deadline for written requests for Rotch Traveling Scholarship application guidelines (see p. 4)

ChapterLetter deadlines are listed on p. 1

For more information on any of these deadlines, visit the BSA Web site at www.architects.org (click on "News and Events" then "Deadlines")...or call/write 617-951-1433x221/bsa@architects.org.

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call/write 617-951-1433x228/pmitchell@architects.org.)



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed to rfitzgerald@architects.org, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Photographs may be mailed to the BSA. Digital images (minimum 300 dpi) may be e-mailed to the address above or mailed on disk or CD-ROM to the BSA. Typed, double-spaced material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

Membership in the BSA is open to every breathing soul on the planet.

www.architects.org

Robert Brown IIDA, AIA, President
David Dixon FAIA, Vice-President
James Dunn, CPA, Assoc. AIA, Treasurer
Carol Burns AIA, Secretary

Richard Fitzgerald, Editor
Corrine Brown, Production Manager

BSA staff, services, and programs
617-951-1433 • 800 662-1235
(to skip the message, select an extension)

221 Architects referrals services
221 Events and meetings
221 Documents and publications
232 Build Boston
227 *ArchitectureBoston*
232 Partnering/management service
304 Accounts-receivable service
234 Classified ads
222 ChapterLetter advertising inserts
228 Membership and dues
235 Accounting
221 Other services and programs

232 Richard Fitzgerald
235 John Hoyt
227 Nancy Jenner
225 Alexandra Lee
234 Kate Gilbert Miller
228 Penny Mitchell
229 Mark Ruckman
240 Janine Soper
221 Meghan Warner

Staff e-mail:
firstname.lastname@architects.org

Over 1,000 people who are not architects have joined the BSA ... you can too! Call/write: 617-951-1433x221/bsa@architects.org... We have membership categories to accommodate everyone in the world. Join us, join your colleagues, get on the bus.

To join your friends and colleagues in Membership News, call the BSA at 617-951-1433x221. Call the same number for information on subscriptions to this newsletter, AIA Documents, ArchitectureBoston (the BSA's bimonthly magazine), gift memberships, Build Boston workshops and exhibits, special publications on project management and everything else, Classified ads, job-placement services, and a trunkful of other things.

Monday	Tuesday	Wednesday	Thursday	Friday
2	3	4	5	6
Noon *Mentoring Program Cte 5:30 pm IDP Committee <i>The U.S. Capitol dome is 139</i>	8:00 am Marketing & PR Wizards Noon *Career Transition Network (see p. 3) 6:00 pm Women In Design "Conversations" (see p. 3)	8:30 am VectorWorks Users Group Noon *Membership Cte	8:00 am ArchitectureBoston Editorial Board 2:30 pm BSA Executive Cte 4:00 pm *Board Meeting/BSA Annual Meeting	AIA Members earn Learning Units  through BSA committee work
9	10	11	12	*
Noon *Indoor Air Quality Cte 6:00 pm "Working Abroad" (see p. 2)	8:30 am Public Affairs Cte 5:30 pm AIA Massachusetts Board of Directors Annual Meeting, Worcester	8:00 am Cte on the Environment Noon *IT Wizards Noon Design Software Evaluation Cte (<i>glangdon@architecturalcadd.com</i>) 6:30 pm AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)	8:00 am Historic Resources Cte Noon *Office Management Wizards 6:00 pm Regional Design Cte (5 Doublet Hill Rd., Weston; 617-647-7833) 6:00 pm ArchiCAD Users Group	* Lunch Meetings! RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 <i>bsa@architects.org</i>
16	17	18	19	20
Noon *Mid-size Firms Roundtable 6:00 pm Ethics Forum (see p. 2) <i>Ralph Adams Cram is 139</i> <i>Beethoven is 232</i>	9:30 am Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston) Noon *IFRAA Lunch Group	8:30 am Codes Cte Noon *Finance Wizards (see p. 3) 5:15 pm Healthcare Facilities Cte 6:00 pm DataCAD Boston Users Group (for venue, write <i>eshu@world.std.com</i>) 6:00 pm BSA Lecture Series: Lee Cott FAIA on Cuba and Modernism (see p. 1)	Noon *Small Firms Cte 2:00 pm Young Designers Professional Development Institute (see pp. 1 & 2) 6:00 pm Urban Design Cte (C7A, 1050 Mass Ave, Cambridge)	8:30 am Housing Cte  All meetings are held in The Architects Building, 52 Broad St., Boston unless otherwise noted
23	*	*	*	27
4:30 pm Building Envelope Cte	Cold outside? Visit us on-line! With the BSA's newly designed website, you can access all the information you need on-line. Search for your next committee meeting, the latest news, and even holiday gifts on the BSA's award winning website: www.architects.org			<i>The World Bank is 57</i> <i>Radio City Music Hall is 70</i>

Jenner called for travelling

BSA Deputy Director **Nancy Jenner** (right) is on the road. Each month, Jenner visits an architecture firm to gain a more intimate understanding of how our members and allies work and how the BSA can respond more effectively to members' evolving interests and needs. At the same time, architecture firms

are using these visits by Jenner to enable firm employees to grasp the surprising breadth and depth of BSA opportunities available to everyone in the industry. If you would like to schedule a Jenner visit to your firm, write/call her at njenner@architects.org/617-951-1433x227.

